

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 1 Title:	Auditioning/Character Development	Grade Level(s):	6-8
Assessed Trimester:	Trimester 1	Pacing:	Full Year (every other day)	Date Created:	10/16/2013	Last Revision Date:	6/16/2014

<b>Course Understandings:</b> <i>Students will understand that:</i> <ul style="list-style-type: none"><li>Theater has various elements that have to be analyzed such as plot, theme, and character.</li><li>When an actor or playwright creates a character they should address the character’s physical attributes, emotional attributes, social life, psychological, and personal history (i.e. family, education)</li><li>When an actor auditions, she/he needs to have an understanding of a director’s expectations and how to perform an effective audition.</li></ul>
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DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none"><li><b>6.1.1.4.1:</b> Analyze the elements of theater including plot, theme, character, language, sound, and spectacle.</li><li><b>6.1.3.4.2:</b> Analyzing the meaning and functions of theater.</li><li><b>6.2.1.4.2:</b> Revise the creation based on feedback of others, self-reflection and artistic intent.</li><li><b>6.3.1.4.1:</b> Perform as a character.</li><li><b>6.3.1.4.2:</b> Revise a performance or presentation based on feedback of others, self reflection and artistic intent.</li><li><b>6.2.1.4.1:</b> Create characters in a variety of theater contexts.</li></ul>	
Transfer	
<b>Students will be able to independently use their learning to: (product, high order reasoning)</b> <ul style="list-style-type: none"><li>Memorize and perform a monologue following the standards and expectations of the industry.</li></ul>	
Meaning	
<b>Unit Understanding(s):</b> <b>Students will understand that:</b> <ul style="list-style-type: none"><li>There is a certain process expected when auditioning</li><li>Directors expect preparedness and professionalism during the audition process</li><li>Content meaning is important when auditioning</li></ul>	<b>Essential Question(s):</b> <b>Students will keep considering:</b> <ul style="list-style-type: none"><li>What is an audition?</li><li>What is a monologue?</li><li>What is the purpose of the audition?</li><li>How do you prepare for an audition?</li></ul>
Acquisition	
<b>Knowledge - Students will:</b> <ul style="list-style-type: none"><li>Develop a believable character connected to the content of the piece</li><li>Understand the basics of stage presence, voice projection</li></ul> <b>Reasoning - Students will:</b> <ul style="list-style-type: none"><li>Analyze the text for understand content and emotion</li><li>Evaluate peers’ performances and reflect on their own based on provided feedback</li></ul>	<b>Skills - Students will:</b> <ul style="list-style-type: none"><li>Use voice projection</li><li>Analyze content/dialog for meaning</li></ul>

<b>Common Misunderstandings</b> <ul style="list-style-type: none"><li>• A monologue is only used for auditions and not a part of the script.</li><li>• Acting on stage one must overemote.</li><li>• Memorizing the lines is part of acting.</li></ul>	<b>Essential new vocabulary</b> <ul style="list-style-type: none"><li>• monologue</li><li>• auditions</li><li>• script</li><li>• director</li><li>• project</li><li>• open-up</li><li>• articulate</li></ul>
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